

WELCOME TO 10th - 11th GRADE HONORS ENGLISH!

Summer Reading Assignment –Honors American Literature – 11th Grade

The Old Man and the Sea- Ernest Hemingway READ IT!!

1. The essay- As you read this book, pay special attention to how Hemingway sets Santiago up as a hero. Highlight your book according to the three most heroic traits that you find. (Ex. courage, humility, knowledge, determination, etc.) You will need evidence from your book (quotes) in your essay. Your essay should include an outline. This is a pretty easy assignment. Roman numeral I. will be the first heroic characteristic that you wish to discuss. And so on Your outline should have three roman numerals. Your essay should have an introduction, body, body, body, and a conclusion. 5 paragraphs and approximately 500 words. PUT A WORD COUNT AT THE END. Each body paragraph should have at least one quote supporting the heroic trait that is being discussed in that paragraph. Your essay should NOT have I, me, my, mine, we, us, our, ours, you, your, or yours in it. Also, avoid “a lot” and “lots”- these are slang and pet peeves of mine. Remember, you are writing for an English class, and the assignment calls for formal English on your part.

2. Answer the study guide questions that go with the novel.

I will take up your essay and study guide questions on the first day of class, and I will give you a general quiz on the first or second day of class. BE READY!!! Don't start out behind because you did not do your assignment. If you do, you will have a hard time catching up. You do not have to have the book with my ISBN#- Any copy of the book will be fine. I put my ISBN# just in case you would prefer to be on the same page with me.

Books to buy for this class. (I prefer that you don't borrow a book. I want you to take your notes in your own book.) We will read them in this order. Summer Reading – The Old Man and the Sea-(ISBN#0-684-80122-1) by Ernest Hemingway and The Awakening(ISBN#0-553-21330-X) by Kate Chopin.

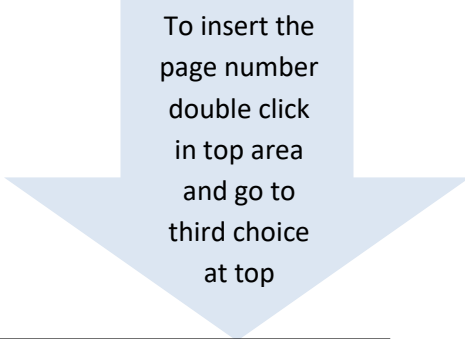
1. The Glass Menagerie by Tennessee Williams will be the first play that we will read together. You will need it IMMEDIATELY but I do have a classroom set of these.
2. The Crucible by Arthur Miller- another play. September (ISBN#978-0-14-243733)
3. The Scarlet Letter by Nathaniel Hawthorne. October (ISBN#0-451-52522-1)
4. The Great Gatsby by F. Scott Fitzgerald. January (ISBN#0-02-019881-7)
5. Their Eyes Were Watching God by Zora Neale Hurston. March (ISBN#0-06-091650-8)
6. MLA Handbook- 9th Edition. December (ISBN# 978-1-60329-351-8) Amazon also has a handbook called MLA Made Easy that you may want to get to accompany the Handbook (ISBN# 9781933167602)
7. Also in December, you will have a test over your term paper novel. You will sign up for a novel in August. You WILL NEED TO READ IT!! You will have from August until December to read it outside of class.

Directions for all essays that you turn in to me (including Summer Reading Essay)

Open Word.

- *Margins on page layout should be 1 inch top, bottom, left, and right.
- *Change font to Times New Roman.
- *Change font size to 12 point.
- *Go to paragraph.
- *Change spacing to Double.
- *Change the before and after 10's to 0's.

Then type your MLA header, which looks like this:



To insert the page number double click in top area and go to third choice at top

Your Name


Teacher's Name

American Literature

7 August 2025

Last Name 1

Center Title



Your will have to highlight this header and put in Times New Roman 12 point

Indent your first and all other paragraphs after the first. The first sentence of your paper should be a WOW sentence-a quote, a question, etc. Be sure to put a transition word, such as “another” or “The next characteristic,” in the beginning of the second and third body paragraphs. The last line of your introduction should be your thesis statement. The Old Man and the Sea presents the perfect hero in the characteristics of Santiago, which are _____ , _____ , and _____ .

Also, for every essay next year, you will staple an outline to the front. It is important to plan before you write, and an outline shows that you did that step. Also, every essay that analyzes literature needs a quote in each body paragraph that supports your topic sentence for that paragraph. And every essay needs a word count typed at the end that just represents the words in the paper, not the outline, header info, or title.

Your Name

Teacher's Name

American Literature

7 August 2025

Heroic Qualities of Santiago

Purpose: to discuss the three heroic qualities of Santiago in The Old Man and the Sea: first quality, second quality, third quality.

I. First quality

A. Support

B. Support

1. Detail

2. Detail

II. Second quality

A. Support

B. Support

C. Support

III. Third quality

A. Support

1. Detail

2. Detail

B. Support

You will need at least one quote from the book in each body paragraph – you can choose on this outline to put it in your outline or not. Format quotes:

Hemingway describes Santiago's eyes as "cheerful and undefeated"(10). Or-

Santiago says, "but man is not made for defeat"(103).

1. THE OUTLINE AND PAPER ARE DUE ON THE FIRST DAY OF SCHOOL.
2. STAPLE THE OUTLINE TO THE FRONT OF YOUR ESSAY.
3. HAVE A MLA HEADER ON YOUR ESSAY and ON YOUR OUTLINE WITH THE SAME DUE DATE.—Your name, My name, American Literature, Date
4. START THE PAGE NUMBER HEADER ONLY ON THE FIRST PAGE OF THE PAPER, NOT ON THE OUTLINE.

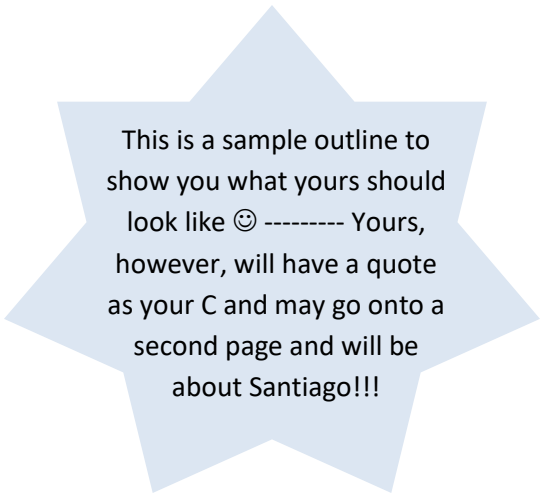
Note-Each outline will look different as far as what goes under each roman numeral. Develop outline to suit your information. Put a quote with each Roman Numeral. Do not put an **A** without a **B**. Do not put a **1.** without a **2.** After the **A** and **B**, **1.** and **2.**, you may add as many additional details as needed. Capitalize the first word only in each entry. Double space. In your paper, also double space and include a word count at the end of your paper that only counts the words of your paper, not the header info. Paper should be at least 500 words. Do include a minimum of one quote per body paragraph that offers support for that paragraph. My cell phone is 224-0802. My email is bcaldwell@westwoodschoools.org Call me if you need help. Turn it in even if you don't feel secure about it. Effort is everything.

Your Name

Teacher's Name

American Literature

7 August 2025



This is a sample outline to show you what yours should look like 😊 ----- Yours, however, will have a quote as your C and may go onto a second page and will be about Santiago!!!

Superman as a Hero

Purpose: to prove that Superman is a hero who displays the following heroic traits: courage, humility, and trustworthiness.

I. Courage

A. Fights many opponents

1. The Joker
2. Penguin

B. Saves many lives

1. Train catastrophe victims
2. Numerous Lois rescues

II. Humility

A. Takes no credit

B. Leaves the scene

III. Trustworthiness

A. Dependable for his family

B. Dependable for his friends

C. Dependable for his city

The Old Man and the Sea Study Questions Due first day of school

1. How many days had the old man gone without catching a fish?
2. Define salao.
3. Keep up with and list some details of setting.
4. What does the flag on page one represent?
5. List several ways the boy helps the old man.
6. What part of the man was described as “cheerful and undefeated” and not old?
7. What was the boy’s name?
8. What was the old man’s name?
9. What interests the old man other than fishing?
10. Describe the old man’s shack.
11. Why does the boy say, “Why am I so thoughtless?”
12. What qualities do we see early that the old man has that will help him defeat a great fish?

13. Did the old man have a pot of yellow rice with fish?
14. Who is the old man's hero?
15. What has he seen on the beaches of Africa and what do they represent?
16. What nourishment does the old man carry in his boat that morning?
17. How many lines does the old man put out at different depths?
18. How does he feel about the Portuguese man-of-war?
19. What does he eat all year to keep him strong?
20. Give three examples of how the old man feels about nature.
21. When he catches the big fish, does he think that it is a female or a male and why?
22. What does the following quote mean? "But I would rather be exact."
23. How does the old man compare himself to the turtle?
24. What are some hints at the strength and endurance of his great fish?
25. How does the old man plan to find his way back?
26. Why does the old man cut all of his other lines?
27. Why does the old man want the fish to jump?

28. Why does he call this fish his friend and brother?
29. How long is the fish?
30. Had he ever caught one this big before?
31. What does he promise to do if he successfully brings in this fish?
32. Why does he rebait the little line?
33. What does he think of the fighting cocks?
34. What example of foreshadowing is on page 68 (approximately)?
35. How did he earn the nickname "the champion?"
36. Describe the hand game.
37. How does he feel about his left hand?
38. What plane does he see?
39. Why does the old man want to go in the plane?
40. How does he plan to slow the fish down?
41. How does he know that the fish is weakening?
42. Who are his "distant friends?"

43. What does the old man need other than food?
44. Why doesn't he eat the dolphin?
45. What does he eat instead?
46. How could he have made salt?
47. What does he dream of? (app. Page 81)
48. Why does he wish for the boy as the fish is jumping?
49. When does he say the true work comes?
50. Describe the size of the fish as he passes under the boat.
51. How does he plan to kill the fish?
52. What is the estimated weight of the fish?
53. What type of sharks attack first?
54. How does he kill the first shark?
55. Does he feel that he is a sinner? Explain.
56. Why will this great fish bring a particularly high price?
57. How are the next two sharks different from the first one?
58. Describe the religious imagery on page 107 (approximately)

59. Why does he apologize to the fish?

60. Explain: "He was a fish to keep a man all winter."

61. After he lost his knife, how does he plan to fight?

62. Explain: "Then we might have fought them together."

63. What does the old man think about luck?

64. What beat the old man?

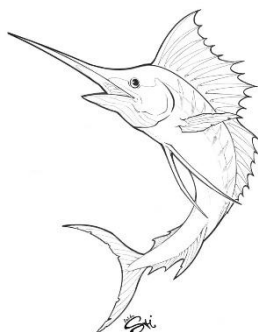
65. What makes the boy cry?

66. Did they search for him?

67. How do we know how close to death the old man is?

68. Does the old man die?

In addition to The Old Man and the Sea, you will also need to read The Awakening by Kate Chopin. I love Cliff's Notes IF you use them **in addition** to your reading of the novel. Sparknotes are also nice and free! Go online and study this book AFTER you read it. Take the Sparknotes quiz. You may be glad you did. I haven't asked you to write an essay on this novel for the summer, but you will do this during the first few weeks of school. I have required that you complete questions for this novel. Have them ready to turn in on Sept. 4th. Dates for Summer reading quizzes, essays, and tests are as follows:

The Old Man and the Sea

**First day of school -quiz, essay,
and study questions**

Late August – TEST

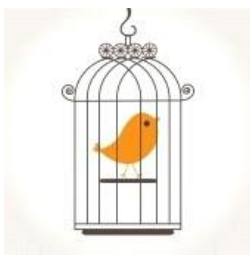
The Awakening

Sept. 4th - quiz, study guide due

September 24th – TEST

**September 30th – Essay due
(topics to be given in Aug.)**

You could decide to do the second novel after school starts if you are a good reader. You will have 3-4 weeks (about 50 pages per week) to read it and complete the questions if you wait to start it after school starts. We will be reading, testing, and writing an essay on The Glass Menagerie during that time. However, we do read every word of The Glass Menagerie in class.



NOVEL 2: The Awakening
Study Questions
Chapters 1-10

1. Give several details about the setting of the novel.
2. In what two ways does Edna feel an outcast from the Creole society?
(How are they different from her?)
3. What does Adele Ratignolle represent in the novel? How do you know?
4. What do “bon-bons” represent?
5. What kind of person is Edna’s husband?
6. Explain the significance of the title of the novel.
7. How good of a swimmer is Edna? Explain in a couple of sentences.
8. How does she feel about the sea?
9. At the very beginning of the novel, what does the parrot represent?
10. What does the woman in black carry around in her hand all of the time?
11. What is an epiphany?
12. Name two of the things that her husband reprimands Edna for?

13. Who is Mademoiselle Reisz, and how does Edna respond to her?

14. Quote: "I only ask for one: let Mrs. Pontellier alone."

Speaker: _____ Listener: _____

15. Quote: "They were women who...esteemed it a holy privilege to efface themselves as individuals and grow wings as angels."

"They" _____ "efface" _____

16. "His manner was engaging." "His" _____

17. "You are the only one worth playing for."

Speaker _____ "You" _____

18. "...looking at his wife as one looks at a valuable piece of property." "his" _____

19. "Each was interested in what the other said."

"Each" _____ - _____

20. "She was a disagreeable little woman...who had quarreled with almost everyone."

"She" _____

Identify: -----

Who is Victor?

Who is Montel?

What is Mr. Pontellier's first name?

Who wrote the novel?

Who is the owner of the cottages?

How old is Edna?

Who kissed cold glass?

Her husband?

The Awakening Chapters 11-20

QUESTIONS

1. How does Edna defy her husband's wishes after the night of her swim, while they are on Grand Isle?

2. Why was the atmosphere of the church so stifling to Edna?

3. Where does she go from the church, what does she do, and who is with her?
4. Who receives a letter from Robert?
5. Is there any mention of Edna in the letter?
6. Who is Victor?
7. Describe the Pontellier's home.
8. In what city is this home?
9. What are Mr. Pontellier's "gods"?
10. What is the convention of society that Edna defies that makes her husband very angry?
11. What does Edna take to Madame Ratignolle's for her inspection?
12. What is the hobby that begins to enthrall Edna?
13. Why does Edna visit Mrs. Lebrun in the city?
14. For how many years have the Pontelliers been married? _____

QUOTES

1. "I can't permit you to stay out there all night." I-_____you-_____
2. "...there appeared to be a hundred little things demanding her attention indoors. She began to set the toilet stand to rights."

She-_____ What is the occasion?

3. "Don't part from me in an ill-humor. I never knew you to be out of patience with me before."
I- _____ you- _____
4. "Her whole existence was dulled, like a faded garment which seems to be no longer worth wearing."
Figurative language: _____ Occasion: _____
5. "I would give up the unessential. I would give my life for my children; but I wouldn't give myself."
Speaker: _____ Listener: _____
6. "Nothing. I simply felt like going out, and I went out." Speaker: _____
7. "...we've got to observe *les convenances* if we ever expect to get on and keep up with the procession." Speaker: _____
8. "They need looking after, like any other class of persons that you employ."
Speaker: _____ "They" _____
9. "When she saw it lying there, she stamped her heel upon it, striving to crush it."
"it" _____
10. "But the thought of him was like an obsession, ever pressing itself upon her."
"him" _____
11. "If ever the fusion of two human beings into one has been accomplished on this sphere it was surely in their union." "their" _____

The Awakening – chapters 21-30

1. Who says that the artist's soul is one that "dares and defies" _____
2. What is "crumpled and damp with tears" after Edna hears Mademoiselle Reisz finish playing?
3. What huge defiance of societies' conventions does Edna do that is even bigger than abandoning her Tuesdays at home? (It offends a family member of hers.)

4. Who wanted to ask Monsieur Pontellier, "Is there any man in the case?" but knew his Creole too well to "make such a blunder as that"?
5. Who gives "soirees musicales"? What are they?
6. Who is Colonel?
7. Why would Edna be so naturally inclined to enjoy horse racing?
8. Who advises Leonce to "put your foot down good and hard: the only way to manage a wife."?
9. When Mr. Pontellier goes to New York, what happens to the children and why?
10. What is Edna's behavior when she finds herself alone in the house after her husband leaves to go on an extended trip to New York? (What are some of the specific things she does?)
11. Who is Alcee' Arobin? Why is he notorious?
12. Explain this quote: "Instinct had prompted her to put away her husband's bounty in casting off her allegiance."
13. Does Edna confess to Mademoiselle Reisz that she loves Robert?
14. Why is Edna in such a happy mood? What has she learned?
15. Who tells Edna, "The bird that would soar above the level plain of tradition and prejudice must have strong wings." _____
What does it mean?
16. "It was the first kiss of her life to which her nature had really responded. It was a flaming torch that kindled desire." To whose kiss is Edna responding?
17. What is "the pigeon house"?

18. Who pays for the extravagant going away dinner that Edna throws before she leaves the house?
19. What does Leonce send Edna for her birthday?
20. Who wears the garland at the party, sings a song, and upsets Edna so much that she spills her wine and puts her hand over his mouth to stop his song?
21. How old is Edna on this birthday?
22. Who wrote the musical arrangement that Mademoiselle Reisz played when Edna first went to her apartment in New Orleans?
23. What are three ways that Edna will support herself after she leaves Leonce?

The Awakening Chapters 31-end

1. How does Mr. Pontellier disguise the problem of Edna moving into her own house?
2. Explain this quote: "There was with her a feeling of having descended in the social scale, with a corresponding sense of having risen in the spiritual."
3. Why can't Madame Ratignole visit Edna?
4. Where does Edna first see Robert on his return from Mexico?
5. What makes Edna jealous when she sees Robert?
6. Why does Edna have a photograph of Alcee Arobin on her table at the "pigeon house"?
7. Explain the literal and figurative language used in the following quote: "There are some people who leave impressions not so lasting as the imprint of an oar upon the water."
8. What plans does Leonce have for his family for the summer?

9. "The place was too modest to attract the attention of people of fashion and so quiet as to have escaped the notice of those in search of pleasure and dissipation." What place is being described and what happens there?
10. Who says, "Why are you so personal, Mrs. Pontellier?"
11. How common is divorce in the time period of this novel (1899), and how do you know from the novel?
12. Why is Edna called to Madame Ratignolle's house?
13. Who says, "Think of the children, Edna. Oh, think of the children! Remember them!"
14. Who says, "I know I would understand, and I tell you, there are not many who would-not many, my dear."
15. When she returns to her house, what does she find there instead of Robert? (Give a detailed explanation.)
16. At what setting does the novel end?
17. Who is the last person Edna talks to?
18. How does Edna commit suicide?
19. Describe several of Edna's last thoughts.
20. What, do you think, is the cause of Edna's suicide? Do not be simplistic in your thinking!
21. What does the garment imagery represent?