

## WELCOME TO 11<sup>th</sup> GRADE HONORS ENGLISH!

Summer Reading Assignment –Honors American Literature 11<sup>th</sup> Grade -- Ms. CALDWELL

The Old Man and the Sea- Ernest Hemingway READ IT!!

1. The essay- As you read this book, pay special attention to how Hemingway sets Santiago up as a hero. Highlight your book according to the three most heroic traits that you find. (Ex. courage, humility, knowledge, determination, etc.) You will need evidence from your book (quotes) in your essay. Your essay should include an outline. This is a pretty easy assignment. Roman numeral I. will be the first heroic characteristic that you wish to discuss. And so on ....Your outline should have three roman numerals. Your essay should have an introduction, body, body, body, and a conclusion. 5 paragraphs and approximately 500 words. PUT A WORD COUNT AT THE END. Each body paragraph should have at least one quote supporting the heroic trait that is being discussed in that paragraph. Your essay should NOT have I, me, my, mine, we, us, our, ours, you, your, or yours in it. Also, avoid “a lot” and “lots”- these are slang and pet peeves of mine. Remember, you are writing for an English class, and the assignment calls for formal English on your part.

2. Answer the study guide questions that go with the novel.

I will take up your essay and study guide questions on the first day of class, and I will give you a general quiz on the first day of class. BE READY!!! Don't start out behind because you did not do your assignment. If you do, you will have a hard time catching up. You do not have to have the book with my ISBN#- Any copy of the book will be fine. I put my ISBN# just in case you would prefer to be on the same page with me.

**Books to buy for this class. (I prefer that you don't borrow a book. I want you to take your notes in your own book.) We will read them in this order. Summer Reading – The Old Man and the Sea-(ISBN#0-684-80122-1) by Ernest Hemingway and Fahrenheit 451(ISBN#978-1-4516-7331-9) by Ray Bradbury.**

- 1. The Glass Menagerie by Tennessee Williams will be the first play that we will read together. You will need it IMMEDIATELY but I do have a classroom set of these. (ISBN# 978-0-8112-1404-9)**
- 2. The Crucible by Arthur Miller- another play. September (ISBN#978-0-14-243733)**
- 3. The Scarlet Letter by Nathaniel Hawthorne. October (ISBN#0-451-52522-1)**
- 4. The Great Gatsby by F. Scott Fitzgerald. January (ISBN#0-02-019881-7)**
- 5. Their Eyes Were Watching God by Zora Neale Hurston. March (ISBN#0-06-091650-8)**
- 6. MLA Handbook- 8<sup>th</sup> Edition. December**
- 7. Also in December, you will have a test over an outside reading novel that you will select in August and use to write your term paper second semester.**

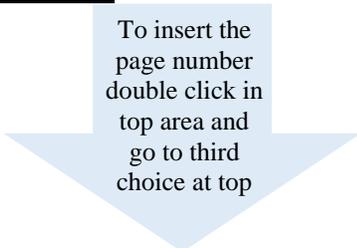


**Directions for all essays that you turn in to me (including Summer Reading Essay)**

Open Word.

- \*Margins on page layout should be 1 inch top, bottom, left, and right.
- \*Change font to Times New Roman.
- \*Change font size to 12 point.
- \*Go to paragraph.
- \*Change spacing to Double.
- \*Change the before and after 10's to 0's.

Then type your MLA header, which looks like this:



To insert the page number double click in top area and go to third choice at top

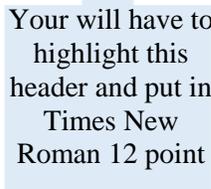
Your Name

Ms. Caldwell

American Literature

8 August 2019

Caldwell 1



Your will have to highlight this header and put in Times New Roman 12 point

Center Title

Indent your first and all other paragraphs after the first. The first sentence of your paper should be a WOW sentence-a quote, a question, etc. Be sure to put a transition word, such as “another” or “The next characteristic,” in the beginning of the second and third body paragraphs. The last line of your introduction should be your thesis statement.

The Old Man and the Sea presents the perfect hero in the characteristics of Santiago, which are \_\_\_\_\_ , \_\_\_\_\_ , and \_\_\_\_\_ .

Also, for every essay next year, you will staple an outline to the front. It is important to plan before you write, and an outline shows that you did that step. Also, every essay that analyzes literature needs a quote in each body paragraph that supports your topic sentence for that paragraph. And every essay needs a word count typed at the end that just represents the words in the paper, not the outline, header info, or title. word count typed at the end that just represents the words in the paper, not the outline, header info, or title.

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### Heroic Qualities of Santiago

Purpose: to discuss the three heroic qualities of Santiago in The Old Man and the Sea: first quality, second quality, third quality.

- I. First quality
  - A. Support
  - B. Support
    - 1. Detail
    - 2. Detail
- II. Second quality
  - A. Support
  - B. Support
  - C. Support
- III. Third quality
  - A. Support
    - 1. Detail
    - 2. Detail
  - B. Support

You will need at least one quote from the book in each body paragraph – you can choose on this outline to put it in your outline or not. Format quotes: Hemingway describes Santiago’s eyes as “cheerful and undefeated”(10). Or- Santiago says, “but man is not made for defeat”(103).

Note-Each outline will look different as far as what goes under each roman numeral. Develop outline to suit your information. You may choose to put quotes on outline or not. Do not put an **A** without a **B**. Do not put a **1.** without a **2.** After the **A** and **B**, **1.** and **2.**, you may add as many additional details as needed. Capitalize the first word only in each entry. Double space. In your paper, also double space and include a word count at the end of your paper that only counts the words of your paper, not the header info. Paper should be at least 500 words. Do include a minimum of one quote per body paragraph that offers support for that paragraph.

My cell phone is 224-0802 My email is bcaldwell@westwoodschoools.org

Call me if you need help. Turn it in even if you don't feel secure about it. Effort is everything.

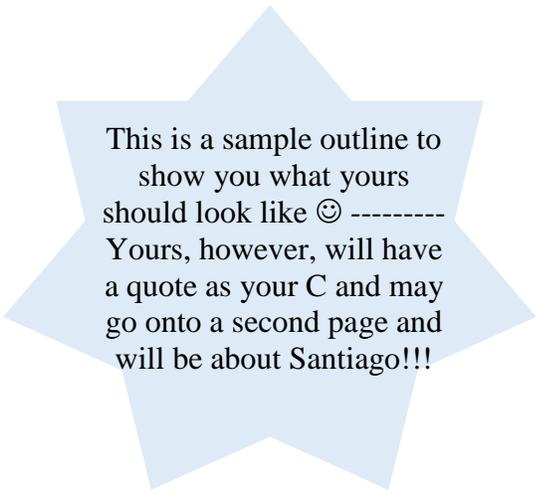
1. THE OUTLINE AND PAPER ARE DUE ON THE FIRST DAY OF SCHOOL.
2. STAPLE THE OUTLINE TO THE FRONT OF YOUR ESSAY.
3. HAVE A MLA HEADER ON YOUR ESSAY and ON YOUR OUTLINE WITH THE SAME DUE DATE.—Your name, My name, American Literature, Date
4. START THE PAGE NUMBER HEADER ONLY ON THE FIRST PAGE OF THE PAPER, NOT ON THE OUTLINE.

Your Name

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This is a sample outline to show you what yours should look like ☺ ----- Yours, however, will have a quote as your C and may go onto a second page and will be about Santiago!!!

## Superman as a Hero

Purpose: to prove that Superman is a hero who displays the following heroic traits: courage, humility, and trustworthiness.

### I. Courage

#### A. Fights many opponents

1. The Joker
2. Penguin

#### B. Saves many lives

1. Train catastrophe victims
2. Numerous Lois rescues

### II. Humility

#### A. Takes no credit

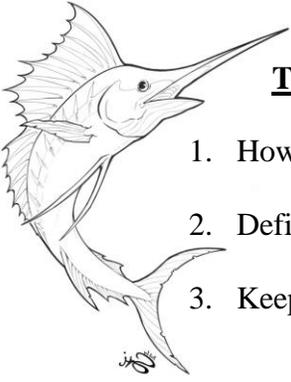
#### B. Leaves the scene

### III. Trustworthiness

#### A. Dependable for his family

#### B. Dependable for his friends

#### C. Dependable for his city



**The Old Man and the Sea Study Questions Due first day of school**

1. How many days had the old man gone without catching a fish?
2. Define salao.
3. Keep up with and list some details of setting.
4. What does the flag on page one represent?
5. List several ways the boy helps the old man.
6. What part of the man was described as “cheerful and undefeated” and not old?
7. What was the boy’s name?
8. What was the old man’s name?
9. What interests the old man other than fishing?
10. Describe the old man’s shack.
11. Why does the boy say, “Why am I so thoughtless?”
12. What qualities do we see early that the old man has that will help him defeat a great fish?
13. Did the old man have a pot of yellow rice with fish?
14. Who is the old man’s hero?
15. What has he seen on the beaches of Africa and what do they represent?
16. What nourishment does the old man carry in his boat that morning?
17. How many lines does the old man put out at different depths?
18. How does he feel about the Portuguese man-of-war?
19. What does he eat all year to keep him strong?

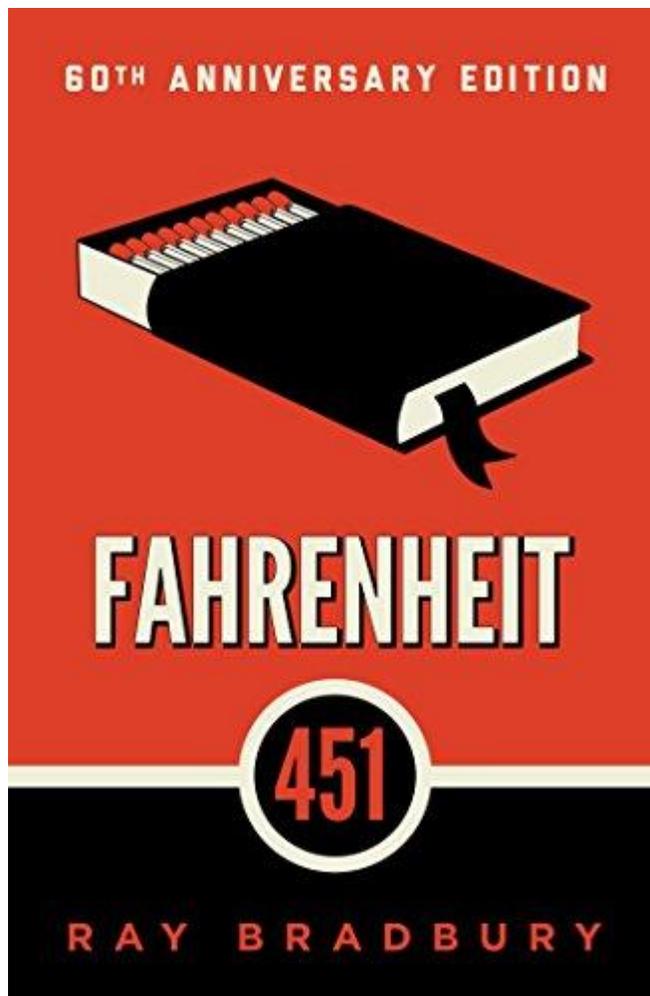
20. Give three examples of how the old man feels about nature.
21. When he catches the big fish, does he think that it is a female or a male and why?
22. What does the following quote mean? "But I would rather be exact."
23. How does the old man compare himself to the turtle?
24. What are some hints at the strength and endurance of his great fish?
25. How does the old man plan to find his way back?
26. Why does the old man cut all of his other lines?
27. Why does the old man want the fish to jump?
28. Why does he call this fish his friend and brother?
29. How long is the fish?
30. Had he ever caught one this big before?
31. What does he promise to do if he successfully brings in this fish?
32. Why does he rebait the little line?
33. What does he think of the fighting cocks?
34. What example of foreshadowing is on page 68 (approximately)?
35. How did he earn the nickname "the champion?"
36. Describe the hand game.
37. How does he feel about his left hand?
38. What plane does he see?

39. Why does the old man want to go in the plane?
40. How does he plan to slow the fish down?
41. How does he know that the fish is weakening?
42. Who are his “distant friends?”
43. What does the old man need other than food?
44. Why doesn't he eat the dolphin?
45. What does he eat instead?
46. How could he have made salt?
47. What does he dream of? (app. Page 81)
48. Why does he wish for the boy as the fish is jumping?
49. When does he say the true work comes?
50. Describe the size of the fish as he passes under the boat.
  
51. How does he plan to kill the fish?
52. What is the estimated weight of the fish?
53. What type of sharks attack first?
54. How does he kill the first shark?
55. Does he feel that he is a sinner? Explain.
  
56. Why will this great fish bring a particularly high price?
57. How are the next two sharks different from the first one?
58. Describe the religious imagery on page 107 (approximately).
  
59. Why does he apologize to the fish?
60. Explain: “He was a fish to keep a man all winter.”

61. After he lost his knife, how does he plan to fight?
62. Explain: "Then we might have fought them together."
63. What does the old man think about luck?
64. What beat the old man?
65. What makes the boy cry?
66. Did they search for him?
67. How do we know how close to death the old man is?
68. Does the old man die?

The second summer reading novel for Honors American Literature is Fahrenheit 451. The questions and the reading of this novel will be due on the first Monday in September with a quiz on that day. It always helps if you buy the book I use, so I have included the ISBN # if you want to order that book. Any book is fine, though, and I have put the words that begin each section to help you if you have another book that has different page numbers. I only divided it into sections to help you read a section and then work on the questions for that section.

## Fahrenheit 451 (ISBN # 978-1-4516-7331-9)



by [Ray Bradbury](#)

**Paperback**

[details \(United States\).](#)

(see also: [Audio CD](#) · [Audio CD](#) · [Audible Audiobook](#))

[details \(UK\).](#)

(see also: [Audio Download](#) · [eBook \(Kindle\)](#) · [Audio Download](#))

[details \(Spain - España\).](#)

(see also: [CD de audio](#) · [Versión Kindle](#))

ISBN: 978-1-4516-7331-9

ISBN-10: 1-4516-7331-0

[Simon & Schuster](#) · 2012

Fahrenheit 451 (ISBN#978-1-4516-7331-9) by Ray Bradbury- Summer Reading Questions

Lesson 1 (Stops on page 12-“They had this machine.”)

1. How does a “python” spit kerosene on page 1? (metaphor!!)
2. What is Montag’s occupation? And does he like his job?
3. Is Clarisse McClellan afraid of Montag?
4. What do firemen burn in these days?
5. Clarisse talks about Millay, Whitman, Faulkner—who are they?
6. Why can’t people see the flowers and the grass that is around them?
7. Fill in the blank on this question that Clarisse asks Montag: “ Are you \_\_\_\_\_?”
8. “It was like coming into the cold marbled room of a mausoleum after the moon had set.”

Figurative language:

Where is Montag?

What is a mausoleum?

9. Who is Mildred and what has she done?
10. Chapter one is named “The Hearth and the Salamander,” and a Phoenix is an emblem that is mentioned- Why- what is the connection?

Lesson 2 (Stops on page 25-“One two three four five six seven days.”)

1. What is compared to a black cobra? (metaphor)
2. How many cases of attempted suicide do these guys treat a night and what does that tell you about this society?
3. How is Clarisse’s house different from the other houses in the neighborhood?
4. What conversation do Montag and his wife have about a wall?
5. What does Clarisse do to tell if Montag is in love or not? (Notice nature images)

6. How is Montag different from the other firemen that Clarisse has met?
7. How does Montag feel about the Mechanical Hound? Be specific.
8. From whose point of view is the story told?

Lesson 3 (Stops on page 37-“They said nothing on their way back to the firehouse.”)

1. Clarisse leaves little gifts for Montag on his steps. Name one.
2. How does Clarisse describe either school or teen leisure activity. Choose one.
3. What happens to Clarisse?
4. Who says, “Didn’t firemen prevent fires rather than stoke them up and get them going?”
5. Who are Stoneman and Black?
6. What does Montag notice about all firemen?
7. Who says, “None of those books agree with each other. You’ve been locked up here for years with a regular damned Tower of Babel.”
8. What is they in “They fell like slaughtered birds and the woman stood below, like a small girl, among the bodies.”
9. Which relative does Clarisse keep talking about?
10. Who lights the fire at the woman’s house?

Lessons 4 (Stops on page 45- “He had chills and fever in the morning.”)

1. Why is Master Ridley mentioned?

2. When Montag asks Mildred where they met and when they met, what does she tell him?
3. Would Montag cry if Mildred died?
4. What is cacophony?
5. Whom does Montag call “the relatives?”
6. What is the minimum speed limit?
7. What has happened to Clarisse?

Lesson 5 (Stops at “The door to the parlor opened and Mildred stood there....”)

1. What is a parlor?
2. Why does Montag not want to go to work and wants Mildred to call Montag and tell him that he is sick and can’t come in?
3. Who are Dante, Swift, and Marcus Aurelius?
4. Why did Montag become a fireman?
5. “For the first time I realized that a \_\_\_\_\_ was behind each one of those books. A \_\_\_\_\_ had to think them up.” Who says it? \_\_\_\_\_ The same word goes in both of the blanks. What is it?
6. What does Montag have hidden under his pillow when Beatty comes to visit?
7. What has happened to the classics (like Hamlet) and why?
8. Why does Mildred stick her hands close to the pillow?
9. Who says, “Don’t step on the toes of the dog lovers, the cat lovers, doctors, lawyers, chiefs, Mormons, Baptist, ...”? \_\_\_\_\_ What is he explaining to Montag?
10. “A book is a loaded gun.” Such a great metaphor. What does it mean?

Lesson 6 (Stops at the end of Chapter 1)

1. Who says, “She was a time bomb?” and who is “she?”

2. "We're the Happiness Boys, the Dixie Duo, you and I." Who is the speaker and the listener?
3. What does Beatty tell Montag would happen if a fireman "accidentally" took a book home with him?
4. Why are there no porches and rocking chairs anymore?
5. Who wears seashells and where does he or she wear them?
6. Does Mildred agree with Montag's rebellion against the firemen?
7. Books are usually compared to birds? Why?
8. How many years ago did Mildred and Montag meet?

Lesson 7 (Stops on page 88- "You could feel the war getting ready in the sky that night.")

1. Does Mildred read through some of the books with Montag?
2. Who is Faber?
3. Fill in the blank- this is Montag to Faber (his first question)- "How many copies of the \_\_\_\_\_ are left in this country?"
4. What does Montag plan to do with a book before he returns it to Beatty?
5. Why is the chapter called "The Sieve and the Sand?"
6. "Each becomes a black butterfly." What is the figurative language and what is being compared?
7. Why is there a contrast going on between "Denham's Dentifrice" and "lilies of the field"?
8. Who is the speaker? "...you are looking at a coward. I saw the way things were going, a long time back. I said nothing. I'm one of the innocents who could have spoken up...."

9. Who is the speaker? “We have everything we need to be happy, but we aren’t happy.”

10. Faber suggests they burn all of the \_\_\_\_\_’s houses.

11. “I’m afraid he’ll talk me back the way I was.” Who is the speaker?

Who is “he?”

12. What does Faber give to Montag before he leaves?

13. ”I’m the Queen Bee, safe in the hive. You will be the drone.” Who is I?

Who is “you?”

#### Lesson 8 (Stops at the end of chapter 2)

1. Who says, “I don’t want to change sides and just be told what to do. There’s no reason to change if I do that.” And who is the listener?

2. Who was Job in the Bible?

3. What poem does Montag read to the women who visit his wife?

4. Who do the women vote for between Hoag and Noble and why?

5. What does Faber give to Montag to take with him to see his boss?

6. What plan do Faber and Montag have that deals with fireman’s houses?

7. Who says, “I must admit that your blind raging invigorated me.”?

8. Who cries at the poem, Mrs. Phelps or Mrs. Bowles?

9. Who had children that hate her- Mrs. Phelps or Mrs. Bowles?

10. "Well, the sheep returns to the fold." Who is speaking?

11. What is the most dangerous enemy to truth and freedom?

Lesson 9 (stops on page 121- "The police, of course.")

1. Who says, "Old Montag wanted to fly near the sun and now that he's burnt his damn wings, he wonders why."

For extra credit: What is this quote an allusion to?

2. What happens to Mildred in this section? Be specific.

3. Does Beatty plan to arrest Montag?

4. What is compared to swan feathers?

5. Why can't Montag run away when Faber advises him to through the earpiece?

6. Write the quote that is a simile and compares the books to roasted birds.

7. What room does Montag burn first, and how does he feel about this room?

8. What room does Montag burn second?

9. Who turned in the alarm on Montag's house that caused the firemen to go there?

10. What happens to Montag's green earpiece?

11. Who says, "We'll trace this and drop in on your friend."

12. Who is "your friend?"

13. Who is “he” in “And then he was a shrieking blaze, a jumping, sprawling gibbering manikin, no longer human or know, all writhing flame on the lawn?”
14. After Montag burns Beatty, does he burn the other two firemen, Stone and Black?
15. What happens to the Mechanical Hound?
16. What two things happen to injure Montag’s leg?
17. What is being described in this quote: “The other was like a chunk of burnt pine log he was carrying along as a penance for some obscure sin.”
18. What does Montag realize about Beatty’s death?
19. What two things does he find in his pocket?
20. Where is Montag heading as he walks away from the scene?
21. What is “wavering, indecisive, three miles off, like butterflies puzzled by autumn...leapt back into the air, continuing their search.”
22. What does Montag hear when he enters the men’s restroom at a gas station?

Lesson 10 (stops on page 133- “He was three hundred yards downstream when...”)

1. Montag decides he is going to walk but he starts to run. Why?
2. What do kids do at night?
3. What does he do at the Black residence?
4. What are the first three important things that Montag tells Faber?
5. Who says, “I feel alive for the first time in years?”

6. Where does Faber tell Montag to head for?
7. What city is Faber going to? Why is he going there?
8. What scares Montag and Faber so much?
9. What are four directions that Montag gives to Faber to wipe out his smell?
10. What does Montag take with him as he leaves Faber's house?
11. Does the Hound find Faber?
12. What does Montag do in the last paragraph of Lesson 10? Be specific.

Lesson 11 (stops on page 147- "They stood by the river in the starlight.")

1. How does Montag escape the Hound?
2. Does Montag think the river is threatening and raging or is it calm and comforting?
3. Does Montag sleep in a barn?
4. Is the Hound waiting for Montag when he exits the river?
5. What does he stumble upon and follow out into the wilderness?
6. He sees a fire in the woods and it is different from any fire he has seen. How?
7. What does he drink as a precaution and how does it work?
8. Why did the search for Montag turn the other way?
9. What does Montag watch on the television screen?
10. When Montag is asked, "What have you to offer?", what is his reply?
11. Name the men Montag meets.
12. Give three examples of nature images, pieces of the quote and explain each one. Use the back and number and list three. (6 points for each example)

Lesson 12 (page 147 to the end)

1. Montag remembers that he met Mildred in \_\_\_\_\_.
2. Montag sees the city bombed and thinks about wanting to tell these people to run:  
\_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_..
3. Montag is Revelation and part of \_\_\_\_\_.
4. Granger remembers his father, who was a \_\_\_\_\_, who said it doesn't matter what you do so long as you change something from the way it was before you touched it.
5. Who is more important- the lawn-cutter or the gardener and why?
6. Are the men with Montag and Granger killed in the bombing?
7. Granger cooks some \_\_\_\_\_ for breakfast.
8. Granger says they need to build a \_\_\_\_\_ factory so they can take a good, long look at themselves.
9. "To everything there is a \_\_\_\_\_. A time to break down and a time to build up. A time to keep silent and a time to speak."
10. What was the Phoenix and why is it mentioned in this last part?

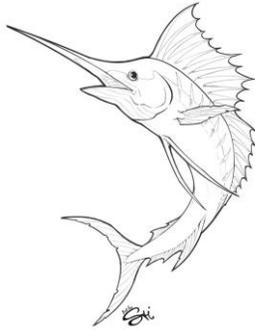
Summer Reading

Honors 10-11 American Literature

In addition to The Old Man and the Sea, you will also need to read Fahrenheit 451 by Ray Bradbury. It is so relevant to today! Read it and research it. I love Cliff's Notes IF you use them

*in addition* to your reading of the novel. Sparknotes is also nice and free! Go online and study this book AFTER you read it. Take the Sparknotes quiz. You may be glad you did. I haven't asked you to write an essay on this novel for the summer, but you will do this during the first few weeks of school. I have required that you complete questions for this novel. Have them ready to turn in on the first Monday of September. Dates for Summer reading quizzes, essays, and tests are as follows:

**The Old Man and the Sea**



**Day ONE - quiz, essay,  
and study guide  
questions are due  
End of August – TEST**

**Fahrenheit 451**



**First Monday Sept.--quiz, study guide  
due  
End of September – TEST and Essay  
Essay topics will be given after school  
Starts.**

**You could decide to do the second novel after school starts if you are a good reader. You will have three weeks (about 50 pages per week) to read it and complete the questions if you wait to start it after school starts. We will be reading, testing, and writing an essay on The Glass Menagerie during that time. However, we do read every word of the play in class.**