

May 2018

Dear College Prep Senior English Students,

The English Department requires summer reading for grades 9-12. We hope that you will understand our effort to instill an appreciation for great works of literature. Not only does it help to raise SAT scores, but it also keeps the brain from becoming lazy over the summer! After you read the novel, type a paper on the topic assigned. When school resumes, the paper will be due on August 9th; a quiz will be given on August 10th; a major test will be given on August 31st.

Complete the worksheets that I have given you as you read the book. They will also be due on the first day of school, which is August 9th. If you have any questions while you work, text or call me- 229-224-0802.

Summer Assignment for College Prep British Literature (12th)- Read Brave New World by Aldous Huxley and write an essay in which you discuss the similarities between the novel and *our lives today*. (Although I used first person (“our”), I do not want you to use it. (Nor 2nd)! Think of three areas of similarity and give examples of how he illustrates these qualities that are similar in the novel. Remember to turn in an outline with a purpose. This is perfect for the five-paragraph essay (introduction, body on first area of similarity, body on second area, body on third area, and conclusion). Before you ever read the first page, remind yourself to notice these things in the book, mark them so that you can use the examples in your body paragraphs. I require that you use at least one quote from the novel per body paragraph to prove your point. For example: The reader sees a similarity to today’s world in the way that “.....”(76). Put the page number of the quote in parenthesis, as I have. Type with MLA header and title and double space. Paper should be a minimum of 500 words. Use specific support and quotes from the novel in each of the three body paragraphs. Insert a word count at the end of your paper. Knowing what to look for will be much easier if you search the Internet for information on this novel. There is much out there because of the cloning debates today.

*These are the novels that we will read during the year. Get them this summer and be ahead of the game. I want you to have a clean, unused copy this year. Make it a goal to learn to take notes this year.

Fahrenheit 451 by Ray Bradbury; Hamlet by Shakespeare; Othello by Shakespeare; A Lesson Before Dying by Ernest Gaines and Heart of Darkness by Joseph Conrad. Get a copy of the MLA Handbook, 8th Edition if you didn’t get one last year.

Enjoy Brave New World! It will be like no other book you have ever read!! Feel free to come by during my preplanning if you have any questions (Aug. 6-8).

Thanks,

Betsy Caldwell 229-224-0802

bcaldwell@westwoodschoools.org

Brave New World Study Questions Ch. 1-8

1. Who doesn't want to end up with whom in bed on the first date and says, "I want to feel something strong. I want to know what passion is."
2. Who isn't pleased with Bernard and threatens to send him to Iceland?
3. Who says, "Cleanliness is next to fordliness" and is disgusted with the Savage Reservation?
4. About what is Bernard speaking when he says to Lenina, "What a wonderfully intimate relationship."
5. What is it physically about John that makes him an outcast at the reservation?
6. What is an event that is discussed from which John is excluded and he really wants to be a part of?
7. What does Popé give to Linda that is the Reservation equivalent of soma?
8. Which hypnopædiac phrase is concerned with the consumerism of the society?
9. Who is "he?" "But he heard nothing and for him, nobody was coming."
10. Why is Helmholtz discontent in this Brave New World?
11. Why would Ford be idolized in this world?
12. What is a "consumer" society?

1. To which Shakespearian character does John compare Lenina when he sees her sleeping (in a soma coma) in her pink pajamas?
2. Why is this quote irony? "...you will see that no offense is so heinous as unorthodoxy of behavior....Unorthodoxy threatens more than the life of a mere individual; it strikes at society itself." Include the speaker and the person talked about in your answer.
3. Does Linda recognize Tomakin? What are John's first words to Tomakin?
4. Who now "found himself ...treated as a person of outstanding importance."
5. Who is the speaker of "I had six girls last week."?
6. Who is being discussed? "That young man will come to a bad end....He won't find another Savage to help him out a second time."
7. What has Helmholtz done that makes him feel that he is a "marked man?"
8. Of whose relationship is Bernard jealous?
9. Who is speaking to whom in this quote: "...you had to bring her the skin of a mountain lion....Or else a wolf."
10. What is the conflict between John and Lenina?
11. Explain the death conditioning in Chapter 14.
Who is receiving it?
What treat is being given?
Who is appalled by it?
12. Who calls whom a "filthy whore...impudent strumpet?"

1. Who says, "I come to bring you freedom," and when is it said?
2. How did police control the madness at the hospital?
3. Which three people end up in front of Mond?
4. Who says, "We sacrificed high art," and what does it mean?
5. What is the discussion about a society of Alphas?
6. What is Mond's opinion of science?
7. What is "orthodoxy?"
8. Who says, "I should like a thoroughly bad climate?" Why would this person like this?
9. Why, according to Mond, do people need God?
10. Explain the argument about self-denial and indulgence.
11. Who thinks tears are necessary? Says, "Nothing cost enough here."
12. Who says, "I claim them all." What is "them?"
13. Where does the Savage choose to spend his solitude?
14. How does he plan to survive?
15. When he finds himself singing and happy, what does he do?
16. What happens to end his solitude?

17. Why and how does the Savage kill himself?

18. Who is John's mother?

19. Who is John's father?

20. Who is the World Controller?

21. What does it mean to be an "orthodox" party member? Who are two of them, and why would you consider them to be "orthodox?"